



Super Action 80 Série II

saxophone alto mib
E♭ alto saxophone



L'alto "Super Action 80 Série II" est sans aucun doute le plus populaire des saxophones alto professionnels joués dans le monde. Un son ouvert, harmoniquement très riche et un excellent pouvoir de projection en font un instrument particulièrement polyvalent.

The "Super Action 80 Series II" alto is no doubt the world's most popular professional alto saxophone. Its open sound, very rich in overtones, and excellent power of projection make it a particularly versatile instrument.



Tonalité : Mib.
Tessiture : Fa# aigu.
Support pouce : réglable, en plastique.
Tampons cuir, résonateur métal.

Finitions :
GG (verni gold gravé),
AG (argenté gravé),
NG GO (noir gravé clés vernies gold),
BGG (brossé gold gravé clés vernies gold),
AUG (plaqué or gravé),

Bec Selmer Paris.
Étui "Light" ou "Flight".

Bocal optionnel :
GO, AO, NO GO, BGO, AUO, AMO,
Cuivre Rose.

Key: E-flat.
Range: high F sharp.
Thumb rest: adjustable, in plastic.
Leather pads, metal booster.

Finishes:
GG (gold lacquer engraved),
AG (silver plated engraved),
NG GO (black lacquer engraved with gold lacquered keys),
BGG GO (brushed gold lacquer engraved with gold lacquered keys),
AUG (gold plated engraved, gold plated keys).

Selmer Paris mouthpiece.
"Light" or "Flight" case.

Optional neck:
GO, AO, NO GO, BGO, AUO, AMO,
Pink Copper.



becs saxophones saxophone mouthpieces



S80



S90



Soloist



SD20



Super Session



Spirit



Métal Classic



Métal Jazz

Selmer Paris propose une large gamme de becs correspondant à des esthétiques de son différentes, plus ou moins timbrées.

Selmer Paris offers a complete line of mouthpieces to match various sound esthetics, more or less timbered.

	S80	S90	Soloist	SD20	Super Session	Spirit	Métal Classic	Métal Jazz	O/LT - O/TL*
SOPRANO	C						C*		1.15/22
	C*	170							1.20/22
	C**						C**		1.20/25
	D	180					D		1.25/22
	E	190					E		1.25/25
	F	200					F		1.30/22
	G				E F G H I J				1.30/25
ALTO	C	170					C		1.45/22
	C*	180					C*		1.45/22
	C**	190	C*	174			C**		1.55/22
	D	200	C**				D		1.60/22
	E		D			184	D		1.65/22
	F		E			210	E		1.75/22
	G		F				F		1.75/22
TENOR	C						C		1.40/22
	C*	170					C*		1.50/22
	C**	180	C*				C**		1.60/22
	D	190	C**				D		1.70/22
	E	200	D				E		1.74/28
	F		E				F		1.80/22
	G		F				G		1.84/22
BARITONE	C						C		1.90/22
	C*	170					C*		1.90/22
	C**	180	C*	194			C**		1.94/25
	D	190	C**				D		2.00/25
	E	200	D				E		2.10/25
	F		E				F		2.30/25
	G		F				G		2.50/25
SOPRANO	S80								1.70/25
	C*						C*		1.80/25
BASS	S80								1.80/25
	C*						C*		1.90/25
BASS	S80								1.94/25
	C*						C*		2.00/25
BASS	S80								2.10/25
	C*						C*		2.30/25
BASS	S80								2.50/25
	C*						C*		2.70/25
BASS	S80								2.90/25
	C*						C*		2.90/25

* Ouverture/Longueur de Table en mm. Opening/Table Length in mm.
De la plus petite à la plus grande ouverture. From the most closed to the most open.